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| Teacher: Renee Roland | | | | Course: Literature & Composition I | | |
| Email:  Renee.Roland@K12.sd.us | | | | Online Textbook:  PDF version linked in Google Classroom under “materials” | | |
| Mission: Motivate… Educate… Empower | | | | Vision: Provide a quality education that empowers students for success | | |
|  | **Monday** | **Tuesday** | **Wednesday** | | **Thursday** | **Friday** |
| **Content**  **Standard(s)** | RI.9-10.3, RI.9-10.4, RI.9-10.5, RI.9-10.9,RI.9-10.10 | RI.9-10.3, RI.9-10.4, RI.9-10.5, RI.9-10.9,RI.9-10.10 | RI.9-10.3, RI.9-10.4, RI.9-10.5, RI.9-10.9,RI.9-10.10 | | RI.9-10.3, RI.9-10.4, RI.9-10.5, RI.9-10.9,RI.9-10.10 | RI.9-10.3, RI.9-10.4, RI.9-10.5, RI.9-10.9,RI.9-10.10 |
| **Objective(s)** | \*Analyze how complex characters with conflicting motivations develop, interact, and advance the plot or develop the theme  \*Read and understand drama  \*Understand dramatic speech forms in dramas  \*Identify & Understand the use of blank verse in Shakespeare. | \*Analyze how complex characters with conflicting motivations develop, interact, and advance the plot or develop the theme  \*Read and understand drama  \*Understand dramatic speech forms in dramas  \*Identify & Understand the use of blank verse in Shakespeare. | \*Analyze how complex characters with conflicting motivations develop, interact, and advance the plot or develop the theme  \*Read and understand drama  \*Understand dramatic speech forms in dramas  \*Identify & Understand the use of blank verse in Shakespeare. | | \*Analyze how complex characters with conflicting motivations develop, interact, and advance the plot or develop the theme  \*Read and understand drama  \*Understand dramatic speech forms in dramas  \*Identify & Understand the use of blank verse in Shakespeare. | \*Analyze how complex characters with conflicting motivations develop, interact, and advance the plot or develop the theme  \*Read and understand drama  \*Understand dramatic speech forms in dramas  \*Identify & Understand the use of blank verse in Shakespeare. |
| **Bellwork:** | Daily Grammar Practice Week #10 | Daily Grammar Practice Week #10 | Daily Grammar Practice Week #10 | | Daily Grammar Practice Week #10 | Daily Grammar Practice Week #10 |
| **Activity/ Lesson** | Bellwork: Parts of Speech  1 Review Act 2, scene 1 of Shakespeare’s *Julius Caesar* using study guide and quotation activity  2.View myShakespeare Performance 2.1 Youtube performance of Poria  2.Continue Act 2, scene 1 with Portia scene  3.Life of Portia Cato video clip  4.Complete scene 1&2 | Bellwork: DGP Sentence Parts & Phrases  **Shakespeare: Julius Caesar**  1.Review Act II scene 1 and 2 using study guide  2.Discuss quotation activity  3.Continue Act 1I scene 3,4 of *Julius Caesar* | Bellwork: DGP Clauses & Diagramming  **Shakespeare: Julius Caesar**  1.Continue Act II of Julius Caesar  2.Complete Quotation Activity  3.Complete study guide  4.Act II Close Reading on Blank Verse | | Bellwork: Daily Grammar #10 Clauses & Diagramming  **Shakespeare: Julius Caesar**  1.Act II Dramatic Speeches in Act II  2.Act II Annotation Activity | Bellwork: DG Quiz #10  **Shakespeare: Julius Caesar**  1.Quiz Act II *Julius Caesar*  2.Begin Act III of *Julius Caesar*  3.Study Guide and Quotation Activity work |
| **Homework/ Due Date** | Keep up with study guide and quotation activity work during class | Keep up with study guide and quotation activity work during class | Keep up with study guide and quotation activity work during class | | Quotation Activity due  Close Read & Annotation Activity due | Quiz in class |