|  |  |
| --- | --- |
| Teacher: Renee Roland  | Course: Literature & Composition I |
| Email:  Renee.Roland@K12.sd.us | Online Textbook: PDF version linked in Google Classroom under “materials” |
| Mission: Motivate… Educate… Empower | Vision: Provide a quality education that empowers students for success |
|  | **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| **Content** **Standard(s)** | RI.9-10.3, RI.9-10.4, RI.9-10.5, RI.9-10.9,RI.9-10.10 | RI.9-10.3, RI.9-10.4, RI.9-10.5, RI.9-10.9,RI.9-10.10 | RI.9-10.3, RI.9-10.4, RI.9-10.5, RI.9-10.9,RI.9-10.10 | RI.9-10.3, RI.9-10.4, RI.9-10.5, RI.9-10.9,RI.9-10.10 | RI.9-10.3, RI.9-10.4, RI.9-10.5, RI.9-10.9,RI.9-10.10 |
| **Objective(s)** | \*Analyze how complex characters with conflicting motivations develop, interact, and advance the plot or develop the theme\*Read and understand drama\*Understand dramatic speech forms in dramas\*Identify & Understand the use of blank verse in Shakespeare. | \*Analyze how complex characters with conflicting motivations develop, interact, and advance the plot or develop the theme\*Read and understand drama\*Understand dramatic speech forms in dramas\*Identify & Understand the use of blank verse in Shakespeare. | \*Analyze how complex characters with conflicting motivations develop, interact, and advance the plot or develop the theme\*Read and understand drama\*Understand dramatic speech forms in dramas\*Identify & Understand the use of blank verse in Shakespeare. | \*Analyze how complex characters with conflicting motivations develop, interact, and advance the plot or develop the theme\*Read and understand drama\*Understand dramatic speech forms in dramas\*Identify & Understand the use of blank verse in Shakespeare. | \*Analyze how complex characters with conflicting motivations develop, interact, and advance the plot or develop the theme\*Read and understand drama\*Understand dramatic speech forms in dramas\*Identify & Understand the use of blank verse in Shakespeare. |
| **Bellwork:** | Daily Grammar Practice Week #10 | Daily Grammar Practice Week #10 | Daily Grammar Practice Week #10 | Daily Grammar Practice Week #10 | Daily Grammar Practice Week #10 |
| **Activity/ Lesson** | Bellwork: Parts of Speech1 Review Act 2, scene 1 of Shakespeare’s *Julius Caesar* using study guide and quotation activity2.View myShakespeare Performance 2.1 Youtube performance of Poria2.Continue Act 2, scene 1 with Portia scene3.Life of Portia Cato video clip4.Complete scene 1&2 | Bellwork: DGP Sentence Parts & Phrases**Shakespeare: Julius Caesar**1.Review Act II scene 1 and 2 using study guide2.Discuss quotation activity3.Continue Act 1I scene 3,4 of *Julius Caesar* | Bellwork: DGP Clauses & Diagramming**Shakespeare: Julius Caesar**1.Continue Act II of Julius Caesar2.Complete Quotation Activity3.Complete study guide4.Act II Close Reading on Blank Verse | Bellwork: Daily Grammar #10 Clauses & Diagramming**Shakespeare: Julius Caesar**1.Act II Dramatic Speeches in Act II2.Act II Annotation Activity | Bellwork: DG Quiz #10**Shakespeare: Julius Caesar**1.Quiz Act II *Julius Caesar*2.Begin Act III of *Julius Caesar*3.Study Guide and Quotation Activity work |
| **Homework/ Due Date** | Keep up with study guide and quotation activity work during class | Keep up with study guide and quotation activity work during class | Keep up with study guide and quotation activity work during class | Quotation Activity dueClose Read & Annotation Activity due | Quiz in class |